

...engage the listener by varying expression and vocabulary.

...begin to select the appropriate register according to the context.

...perform poems and plays from memory, adapting expression and tone and making careful choices about how I convey ideas.

...adapt spoken language depending on the audience, purpose or context.



...perform my own compositions, using appropriate intonation and volume so that meaning is clear.

...develop ideas and opinions, providing relevant detail.

## A Y5 Communicator 'I can...'

...begin to use hypothetical language to consider more than one possible outcome or solution.

...express my point of view.

...listen carefully in discussions.

...use Standard English in formal situations.

...show an understanding of the main points, including implied meanings in a discussion.

...make contributions to discussions and ask questions that are responsive to others' ideas and views.